

A CELEBRATION OF THE LIFE AND WORKS OF MARTIN GOETZE (1951-2015)



Martin explaining the restoration of the St Botolph Aldgate organ in October 2005.

Martin's organbuilding career started in 1969 (alongside Edward who started shortly afterwards) with Hendrik ten Bruggencate and Grant Degens & Bradbeer, and extra training with Karl Lötzerich in Germany and pipe maker Derek Jones in Norfolk. His enthusiasm for historic organs was formed by a visit to Poland in 1976, examining organs unrestored, restored or being restored, and being documented. In 1977 he went to work with Gabriel Kney in Ontario, Canada for two years, to improve his productivity and workshop management. In 1980 he set up a workshop with Dominic Gwynn in Northampton making new organs in historic styles, and restorations to museum standards. Our first organs were for musicians in Early

Music. In 1985 we moved to the Harley Foundation, Welbeck in Nottinghamshire, built our first church organs in Vancouver and Den Haag, and started restoring organs, initially for the National Trust. In 35 years we have trained or provided experience for over 20 young organ builders, and built or restored over 100 organs, a third of them new organs. In 2009 Martin became President of the Institute of British Organbuilding for four years. We hope that Martin's concern for the training of the next generation of organbuilders will lead to the establishing of a course at Newark College. This will be supported by the fund which Martin's partner Margaret has set up to help an outstanding young apprentice every year.

Chris Farr was organist at the English Church in Den Haag in the Netherlands when we made the new organ there in 1987. It was our first new two manual and pedal organ, and we greatly appreciated Chris's confidence in us (and his and Alexandra's abundant hospitality). The organ was designed by Martin, and in the process he established the basic workshop procedures which we have followed since. Chris accompanied the Welbeck Singers on cathedral weekends and a memorable tour of the Basque country, organized by Martin and Sergio del Campo Olaso, who used to work for us. Alex became an honorary member of the choir on these occasions.

Nicholas de Grigny 1672-1703 Dialogue sur les Grands Jeux
Henry Purcell 1659-1695 Voluntary for Double Organ
Johann Sebastian Bach 1685-1750 Wenn wir in höchsten Nöten sein

Hymn Our God our help in ages past

Tim Roberts played one of the first concerts on the restored 1709/1856 organ at the convent of Santa Clara in Santiago de Compostela, which we restored with Martin as project leader. It was for us a magical project, made possible by the amazing Maria Iglesias. Tim's response to the invitation was to seek out music which might have been played on the organ during its history, in the Cathedral Library. It was a concert which delighted Martin, as did the CD which Tim recorded there. Tim has also recorded music by pupils of John Blow on this 1704 organ at St Botolph's Aldgate; and now music by the most important musician to have held a position here, John Worgan. Martin would have loved this occasion, and this CD of music by Worgan. Tim's music-making and his editions can be followed on www.orchardstreetmusic.uk

Joan Cabanilles 1644-1712 Tiento de falsas de cuarto tono
John Worgan 1724-1790 Four voluntaries ("Organ Pieces") No. 8 in G major Andante maiestoso – Allegro (Fugato);
No. 4 in B flat major Andante; No. 12 in D minor Andante – Allegro non tanto;
No. 9 in C major Adagio – Allegro

David Butterworth is an organist in Nottingham, whose association with the Danish organbuilding firm of Marcussen reminds us of our early years, when the organs of the main Danish, Dutch and north German firms were for us a beacon of excellence. David has been fitting his new house with an organ by Grant Degens and Bradbeer, with whom Martin and Edward worked at the beginning of their careers, and he has visited us with challenges, requests for assistance, and biscuits. We used to leave Martin to cope with the challenges and assistance, while we ate the biscuits.

Georg Böhm 1661-1733

Variations on “Ach wie nichtig, ach wie flüchtig”

Johann Sebastian Bach 1685-1750 Fugue on the Magnificat, S. 733

John Bamford will provide the final comments. John was organist at St Botolph's Aldgate when we restored the organ ten years ago, and indeed he initiated the project and saw it through, with the assistance of David Francis who raised the funds, and Ian Bell who was our consultant. Again Martin was the leader of the team for this project, designing those parts of the 1704 organ which had gone missing, and supervising the restoration of the surviving parts. It is a first-rate example of how to carry out this kind of project in my completely unbiased opinion. I could equally well have chosen the similar project at St Helen Bishopsgate, which was also supervised by Martin, with Richard Simpkin as organist and John Norman as consultant.

THE ORGAN AT ST BOTOLPH ALDGATE:

Built by Renatus Harris in about 1704 and restored to its original condition by Martin Goetze and Dominic Gwynn in 2006. The Pedal organ and couplers are a 2006 addition:

Great Organ	Choir Organ	Swell Organ
Open Diapason	Stop Diapason	Open Diapason
Stop Diapason	Principal	Stop Diapason
Principal	Flute	Cornet IV
Twelfth	Bassoon	Trumpet
Fifteenth	Vox Humana	Hautboy
Sexquialtra IV		
Furniture III	Pedal Organ (Pedal couplers to Great and Choir)	
Cornet treble V	Bourdon	
Trumpet	Bass Flute	

Great and Choir GG C AA D – d³ (52 notes)

Echo/Swell c¹ - d³ (27 notes)

Pedal C D – d¹ (26 notes)

HYMN

Our God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of Thy throne
Still may we dwell secure;
Sufficient is Thine arm alone,
And our defence is sure.

Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

Thy Word commands our flesh to dust,
Return, ye sons of men:
All nations rose from earth at first,
And turn to earth again.

A thousand ages in Thy sight
Are like an evening gone;
Short as the watch that ends the night
Before the rising sun.

The busy tribes of flesh and blood,
With all their lives and cares,
Are carried downwards by the flood,
And lost in following years.

Time, like an ever rolling stream,
Bears all its sons away;
They fly, forgotten, as a dream
Dies at the opening day.

Like flowery fields the nations stand
Pleased with the morning light;
The flowers beneath the mower's hand
Lie withering ere 'tis night.

Our God, our help in ages past,
Our hope for years to come,
Be Thou our guard while troubles last,
And our eternal home.

(psalm 90, paraphrased by Isaac Watts 1719, tune ‘St Anne’ in common metre by William Croft 1708)